

FITZPATRICK, CELLA, HARPER & SCINTO

650 Town Center Drive
Suite 1600
Costa Mesa, California 92626-7130
(714)540-8700

RECEIVED
CENTRAL FAX CENTER

SEP 27 2005

Facsimile:(714)540-9823

FACSIMILE COVER SHEET

TO:	Examiner Tung T. Vo U. S. Patent & Trademark Office Group Art Unit 2613	
FROM:	John D. Magluyan, Registration No. 56,867	
RE:	Interview Agenda; U.S. Application No. 09/503,476 Atty. Docket No.: 00862.021824.	
FAX NO.:	(571) 273-8300	
DATE:	September 27, 2005	NO. OF PAGES: 2 <small>(including cover page)</small>
TIME:	12:15 p.m.	SENT BY: Gina Marie

MESSAGE

Note: We are transmitting from a Canon Model FAX-L770
(compatible with any Group I, Group II or Group III machine).

THIS FACSIMILE MESSAGE AND ACCOMPANYING DOCUMENTS ARE INTENDED ONLY FOR THE USE OF THE ADDRESSEE INDICATED ABOVE. INFORMATION THAT IS PRIVILEGED OR OTHERWISE CONFIDENTIAL MAY BE CONTAINED THEREIN. IF YOU ARE NOT THE INTENDED RECIPIENT, YOU ARE HEREBY NOTIFIED THAT ANY DISSEMINATION, REVIEW OR USE OF THIS MESSAGE, DOCUMENTS OR INFORMATION CONTAINED THEREIN IS STRICTLY PROHIBITED. IF YOU HAVE RECEIVED THIS MESSAGE IN ERROR, PLEASE NOTIFY US IMMEDIATELY BY TELEPHONE OR FACSIMILE AND MAIL THE ORIGINAL TO US AT THE ABOVE ADDRESS. THANK YOU.

CA_MAIN 102522v1

From: John D. Magluyan, Reg. No. 56,867
To: Tung T. Vo
Re: U.S. Application Serial No. 09/503,476
Attorney Docket No. 00862.021824.

INTERVIEW AGENDA

This is to confirm the telephone interview scheduled for Wednesday, September 28, 2005 at 1:30 PM EST. During the interview, I intend to discuss how the features of the applied art, i.e., Miyatake, are different from those of the present invention.

In particular, Miyatake is not seen to disclose or suggest at least the features of:

- (i) designating an image that corresponds to a start scene that is the object of a search and the time length (or number of scenes) from the start scene included in a moving picture,
- (ii) extracting moving pictures, each of which has the time length of scenes (or scenes of the number of scenes), and includes a scene corresponding to the designated image based upon a comparison result, and
- (iii) combining each of the extracted moving pictures into a single moving picture.

By virtue of the foregoing features, since an image corresponding to a start scene (e.g., opening image frame) is designated with a time length (or number of scenes), a single moving picture can be generated, for example, by extracting and combining daily dramas, which have been televised and recorded among other programs for a week.

Column 6, line 58 to column 7, line 17 of Miyatake is seen to disclose that representative frames of an enquiry video can be selected, along with time lengths. However, column 5, lines 57 and 58 of Miyatake discloses that the time lengths represent times "between representative frames". As such, in Miyatake, a scene can only be searched between representative frames within the selected time length. In addition, a desired scene irrelevant to the representative frames in Miyatake is not seen to be extractable. This is different than the present invention, which designates a time length of a scene (or a number of scenes), and which is not necessarily limited to images between representative frames.

In addition, Miyatake is not seen to disclose extracting moving pictures, each of which has the time length of scenes (or scenes of the number of scenes), and includes a scene corresponding to the designated image based upon a comparison result. Moreover, Miyatake is not seen to disclose or suggest combining each of the extracted moving pictures into a single moving picture.

CA_MAIN 102498v1